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MAJOR CHEATING SCANDAL AT HARVARD {page 02}

metro®
WEEKEND
BOSTON
August 31-September 3, 2012

Shia LaBeouf
REFUSES TO SPEAK EASY

With the release of his Prohibition-era indie 'Lawless,' the young actor known more for blockbusters defends his new direction ◑ Always outspoken, he thinks we're living in an era not unlike the time of teetotaling {page 07}

Ivy Leaguers investigated in Harvard University's massive cheating scandal

NICOLAUS CZARNECKI/METRO

▶ Cheating allegations of this scale could be one of the largest scandals in Harvard's prestigious history.

Harvard University announced Thursday that it is investigating about 125 undergraduates accused of cheating on a take-home final exam in the spring.

About half the students in a class of more than 250 were suspected of the academic misdeed after a faculty member became suspicious while grading the exams, according to reports by the Harvard Gazette.

The students are suspected of either working together to come up with answers or copying off of one another.

While school officials did not name the class in question, The Harvard Crimson reported Thursday that the students were enrolled in an introduction to Congress class taught by Assistant Professor of Government Matthew Platt.

In a letter to students, Jay Harris, Harvard's dean of undergraduate education, said he wanted to alert students to "deeply disturbing allegations of academic dishonesty" and remind them of their duty to "embrace our ideals" of academic integrity.

"More is necessary, though, than simply knowing rules and refining practices. We must all work together to build a community that fully embraces the ethos of integrity that is the foundation of all learning and discovery. Without integrity, there can be no genuine achievement," Harris said.

The students were instructed not to collaborate on the take-home exam; however, groups of students appear to have worked together through e-mail and other means of communication to come up with responses to short questions and an essay assignment, according to the report.

The allegations surfaced last semester when "the faculty member teaching the course" questioned the similarities between a number of exams and referred them to the Administrative Board.

In the coming weeks, the school's Administrative Board will meet with each student whose work is in question, seek to understand all the relevant facts and determine whether any faculty rules were violated, Harris said.

While no judgments have been made as of yet, students found responsible of academic dishonesty could face disciplinary actions, including being forced to withdraw from Harvard for a year.

Cheat tweets

- "(Why would they cheat? Can't they count on the grade inflation?) #Harvard probing dozens for possible cheating..." — @nahaltoosi
- "So glib, and yet so wrong. Very #Harvard of you. RT @mattthomas: Plagiarism scandals are indicators of the emergent secondary orality." — @grumpyhistorian
- "Hmmmmm. So #Harvard is full of #cheaters?" — @TheMartianDaily
- "Real question about cheating scandal: will they still find a way to name-drop Harvard in first 5 mins of conversation?" — @moorehn

"We take academic integrity very seriously because it goes to the heart of our educational mission. ... Academic dishonesty cannot and will not be tolerated at Harvard."

MICHAEL D. SMITH, DEAN OF THE FACULTY OF ARTS AND SCIENCES

MORGAN ROUSSEAU
morgan.rousseau@metro.us

In the news

600-700

Mayor Thomas M. Menino yesterday signed a project labor agreement for a $64 million construction contract to redevelop the second phase of the Old Colony Public Housing Development in South Boston. The labor project will generate between 600 and 700 jobs, according to city officials. METRO

Today's local tweet

"#somerville Why are most of the maps in Somerville about rodents?."

@GUIDOS ON LOCAL DATA ON SOMERVILLEMA.GOV

Fifth person arraigned in attack on disabled man

BOSTON. A fifth person was arrested Wednesday night in connection with what officials are calling the "inexplicable beating" of a 40-year-old man suffering from a schizoaffective disorder Monday at Downtown Crossing.

According to transit police, the disabled victim was repeatedly punched and kicked after an argument with one of the women suspected of participating in the group beating.

Ivan Bacai, 23, of Malden, was arrested hours after transit police issued a warrant for his arrest Wednesday.

The suspects are all charged with assault and battery with a dangerous weapon and assault and battery on a disabled person. METRO/MR

▶ Bacai

T: Despite fare hikes, ridership unchanged

BOSTON. Data released Thursday by the MBTA shows its ridership dropped only slightly in July despite the fare increases that went into effect that month, a welcome statistic for officials who braced for a loss of 5.5 percent of customers.

Thursday's numbers show the average weekday ridership in July was 0.1 percent lower than July 2011.

Bus, commuter rail, and ferry ridership increased, but passenger trips on subway and the RIDE decreased.

While the average cost to ride the T increased by an average of 23 percent, the RIDE increased 100 percent from $2 to $4, a move that sparked outrage in the disabled community. METRO/MR

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News in brief

Luggage may help solve sex assault

EAST BOSTON. Boston police are asking for the public's help locating a piece of luggage that may help them find the men responsible for a sexual assault in East Boston early Thursday morning.

A woman in her 40s carrying rolling luggage was forced into a car in the Jeffries Point neighborhood about 6 a.m. and was sexually assaulted by two men.

Thursday afternoon police released a photograph of the blue and gray bag the woman was carrying.

Anyone with info can call 617-343-4400. METRO

Dalai Lama plans to visit MIT

CAMBRIDGE. The Dalai Lama will visit the Massachusetts Institute of Technology in October, where he will participate in programs hosted by the Dalai Lama Center for Ethics and Transformative Values at the school, according to the university.

It is the third year of the center's work as a think tank on fostering far-sighted ethical responsibility and enlightened leadership. METRO

Anti-Obama signs cause controversy

HANSON. A pair of signs expressing dissatisfaction with President Barack Obama are causing a stir.

One sign put up outside a Hanson motorcycle accessories distributor show a little girl sticking up her middle finger with a message including "Thanks, Obama." Another sign displays a message with words including "Idiot Obama."

Officials told the Brockton Enterprise the signs are in violation because a permit was not obtained, but the shop claims the signs are free speech. METRO

Chemist eyed in major breach at state crime lab

Thousands of drug cases from various local police departments could be in jeopardy after an investigation revealed a chemist violated protocols at a state crime lab in Jamaica Plain.

Gov. Deval Patrick ordered the drug lab to be shut down while authorities continue their investigation.

The chemist, who was not identified, worked at the lab for eight years before she resigned in March. State Police Colonel Timothy Alben said Thursday that criminal charges are possible. The attorney general's office is investigating.

State officials also placed the division director previously responsible for the lab's management and oversight on leave pending the outcome.

The breach in protocols put into jeopardy probably thousands of drug cases, authorities said, and there is the potential that some people are in jail after being wrongfully convicted.

"The ramification ... is the potential that we have people incarcerated or that have been wrongly prosecuted," Alben said. "The consequences here are a miscarriage of justice."

Officials did not say specifically what the chemist did to compromise the cases, but said there were breaches and irregularities that occurred in procedures at the lab, which include redundancies and checks and balances.

"This is deeply troubling information. No breach this serious can or will be tolerated."
GOV. DEVAL PATRICK

Guy Vallaro, director of the state police forensic services group, said it is also likely the chemist testified in court on some of the cases.

Anthony Benedetti, the chief counsel of the Committee for Public Counsel Services, said he is awaiting a list of all of the cases the chemist handled. He also said the incident shows the Supreme Court was right in its 2009 ruling that state chemists must appear in court, rather than just submit reports, to be cross-examined.

"It just shows you the kind of damage that can be done by one individual," he said.

COURTNEY SACCO/METRO

▶ Massachusetts State Police Superintendent Col. Timothy Alben speaks during a press conference regarding the state crime lab shut down by State Police Thursday.

The Jamaica Plain lab handles 8,000 drug cases a year and was previously overseen by the Department of Public Health. State Police took over that lab and others in July after a move by the legislature. The Department of Public Health had started an investigation into the breaches in June 2011, but state police officials were not informed until a month before the take over, authorities said.

"I think we're all furious about this. This is something that goes to the integrity of law enforcement. It goes to ethical behavior," Alben said.

MICHAEL NAUGHTON
michael.naughton@metro.us

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Court blocks voter ID law

HOUSTON. A federal court on Thursday barred Texas from implementing a controversial law requiring voters to show photographic identification before casting ballots, saying the measure would likely curtail the ability of minorities to vote.

Evidence showed the law's impact would "fall most heavily on the poor and that a disproportionately high percentage of African-Americans and Hispanics in Texas live in poverty," Circuit Judge David Tatel wrote for a three-judge panel of the U.S. District Court in Washington.

Texas Attorney General Greg Abbott, a Republican, said he will appeal the decision directly to the U.S. Supreme Court. **REUTERS**

A new Kindle? Amazon says first version sold

Amazon.com Inc said on Thursday its Kindle Fire tablet computer is sold out, raising expectations that the world's largest Internet retailer will launch at least one new version of the device at an event next week.

Amazon shares hit a record high of $250 after the announcement, before paring gains to $247.37, up 25 cents on the day.

Amazon Chief Executive Jeff Bezos said the 7-inch Kindle Fire has grabbed 22 percent of U.S. tablet sales since it hit stores in November at $199, well below the price of Apple's market-leading iPad. **REUTERS**

Iran doubles nuke capacity: UN agency

BEHROUZ MEHRI/AFP/GETTY IMAGES

▶ Iranian President Mahmoud Ahmadinejad

Iran has doubled the number of uranium enrichment centrifuges it has in an underground bunker, a U.N. report said on Thursday, showing Tehran continued to develop its nuclear programme despite Western pressure and the threat of an Israeli attack.

In the weeks and months when Israeli politicians increased their talk of air strikes on Iran's nuclear sites, the Islamic Republic was rapidly increasing the enrichment capacity of its Fordow site, buried deep underground to withstand any such hit.

The U.N. International Atomic Energy Agency also said in its quarterly report on Iran that buildings had been demolished and earth removed at a military site the IAEA wants to inspect, in what Western diplomats see as a determined effort by Tehran to remove any evidence of illicit nuclear-linked activity there.

These "extensive activities" at the Parchin complex, the Vienna-based U.N. agency added, would significantly hamper its investigation there, if and when inspectors were allowed access.

In another sign of Iranian stonewalling of the IAEA's inquiry into suspected atom bomb research, it said "no concrete results" had been achieved in a series of high-profile meetings with Iranian officials this year aimed at allaying concern about the country's nuclear ambitions.

Iran's supreme leader repeated that Iran's nuclear programme was entirely peaceful. "Our motto is nuclear energy for all and nuclear weapons for none," Ayatollah Ali Khamenei told a developing nations summit in Tehran. **REUTERS**

News in brief

Yale president steps down

NEW HAVEN, CONN. Yale University President Richard Levin will step down at the end of the academic year after 20 years at the helm of the university.

Levin, 65, became Yale's president in 1993 and has served at the university longer than any other current Ivy League president. **REUTERS**

Oracle fixes Java bug

SAN FRANCISCO. Oracle Corp repaired bugs in its Java software on Thursday, several days after several computer security experts found flaws that they said opened PCs to attacks by hackers.

Warnings about bugs began after unnerved businesses and consumers scrambled to fend off threats of computer viruses that are able to evade anti-virus software. **REUTERS**

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WEEKEND

THE WEINSTEIN COMPANY

LaBeouf: Goodbye blockbusters, hello indies

▶ Shia LaBeouf's Jack Bondurant pursues the local preacher's daughter (Mia Wasikowska) in "Lawless."

The 26-year-old may have a history of carrying major films, like those in the 'Transformers' franchise, but he's moving into art-house territory with this week's release, 'Lawless'

Why he'll only do a film if he's scared of it

Shia LaBeouf hasn't had the smoothest road for his career, earning more acclaim and attention at an early age than perhaps he was ready for. But the outspoken actor is taking things one day at a time. "For me, it's always the first and last time, every time I'm on set. I didn't commit less to 'Indiana Jones' or less to 'Transformers.' It's just different sensibilities," he says. "If you asked an 18-year-old what they want to do with their life, and the options are 'Transformers' or Lars von Trier, he's probably shipping out for 'Transformers.' If you ask a 26-year-old what he wants to do, 'Transformers' or Lars von Trier, he'd probably pick Lars von Trier. So, my sensibilities are changing as I change."

Changing sensibilities aside, LaBeouf says the primary motivator for him in picking a script is whether or not it scares the crap out of him. "If I feel fear right away, that's a pretty good indicator that I'm shipping out immediately," he says. "If it scares me and I can't stop thinking about it, and I don't know if I really can do it, I'm going."

"I didn't commit less to 'Indiana Jones' or less to 'Transformers.' It's just different sensibilities." LABEOUF

The fear factor for his latest film, "Lawless," was pretty big, he admits, since — as he puts it — he's expected to carry the film. The film features LaBeouf as Jack Bondurant, a real-life Prohibition-era bootlegger eager to prove himself to his legendary older brother (Tom Hardy). "I've carried movies before but had really, really good co-stars in terms of things to look at and divert your attention. Here, I knew there was no escaping any of that," he says. "Before I really had a fully fleshed-out conversation with |director John| Hillcoat, I think I was nervous about my skill set and where I'd be able to go. For me, Hillcoat was the most nurturing, empathetic, emotional, sensitive man I had ever met. ... He allowed me to open up 'cause I felt safe with him."

THE WEINSTEIN COMPANY

▶ The Bondurant boys

And while LaBeouf's career has taken a decidedly art-house turn — working more with directors like Hillcoat and von Trier as opposed to those like Bay and Spielberg — he insists he's still just following his instincts. "It would be straight bulls— if I said to you, 'The money isn't nice.' But I never got into it for the money, or signed on to any project for money, ever," he says. "Money comes with something like 'Transformers,' but if they would have said 'you've gotta do it for free,' I'd be there. 'Transformers' was a big deal in my life, aside from the money and all that. For me, Michael Bay, when I was 18, was a big deal. So, I don't take any of it back."

NED EHRBAR
METRO WORLD NEWS IN LOS ANGELES

Modern-day Prohibition

Playing a Prohibition-era bootlegger gave Shia LaBeouf a chance to examine the parallels one could draw to the alcohol and drug policies of today.

"You're in the middle of a marijuana prohibition and a meth prohibition," he says. "The war on drugs is failing miserably and funding a huge war in Mexico. It's the same thing we did with Al Capone. All the alcohol bought him guns, and now we're buying guns for the cartels."

Illicit drugs aside, LaBeouf even takes issue with the legal drinking age in the U.S. "I think it's strange that you have the wherewithal to give your body to the army, but you don't have the wherewithal to have a sip of alcohol," says LaBeouf, who admits he had his first taste of alcohol at age 14, thanks to his dad. "In other countries, it's not that way. They basically say, 'If you're old enough to decide what to do with your life in terms of living or dying for a cause, then you could probably discern whether or not you should be able to have alcohol."

2 Review

▶ Don't come any closer.

LIONSGATE PUBLICITY

'The Possession'

Director: Ole Bornedal
Cast: Jeffrey Dean Morgan, Kyra Sedgwick
Rating: PG-13
Grade: ●●○○○

Based on an allegedly true story about divorced parents (Jeffrey Dean Morgan and Kyra Sedgwick), their daughter (Natasha Calis) and the evil spirit that takes over her body after she buys a mysterious box at a yard sale, "The Possession" doesn't feel like a modern horror film. It's a throwback to a time when horror movies relied on creepy whispers and shadows rather than special effects. Mostly, it works. There's good atmosphere and some tense moments. But gaping plot holes let some of the air out of the story. ● METRO

There's more than one way to take a life.
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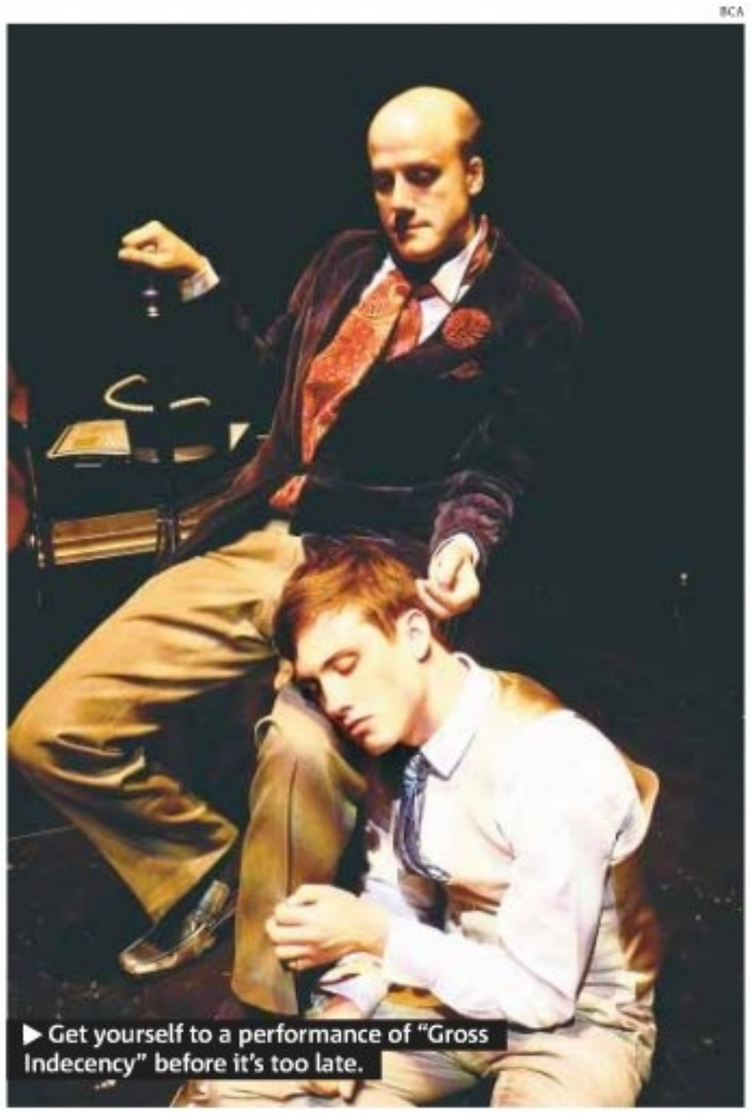

▶ Get yourself to a performance of "Gross Indecency" before it's too late.

Last chance to get Wilde

Bad Habit Productions has extended its 'Gross Indecency' for one last week, giving you a final opportunity to sit in on history

Oscar Wilde is on trial and you are a juror. This isn't some sort of vindictive time machine fantasy, it's simply the way that director Liz Fenstermaker has staged "Gross Indecency: The Three Trials of Oscar Wilde" at the BCA. Instead of the traditional stage setup, the audience is seated in the jury box, blurring the line between audience and performer.

"We were looking for something ... that would draw the audiences in and get them really close to the action," she says, "and [ask] them to participate by being so close to the action."

Throughout "The Three Trials," John Geoffrion is a constant source of laughter as Wilde, playing the role with sardonic wit and a paradoxical personality. But it only works because all of the actors presents the many facets of their characters with irresistible realism.

"I got a really wonderful group of guys who are really committed, great collaborators," says Fenstermaker.

She says the actors were inspired by Wilde and what ended up being the first civil case against homosexuality.

"The actors really approached it from an emotional standpoint," she says of the trial, "and really trying to put those words forward in the best way possible."

Wilde's work and actions challenged societal practices of the 1890s. And though "The Three Trials" challenges the author's lifestyle, the play demonstrates that he is a beloved figure and his work will continue to inspire and challenge people for generations to come.

"As an artist Wilde cared only for good craftsmanship," says Fenstermaker. "He believed social, economic, moral and cultural boundaries are irrelevant in good art and his readers were drawn to the boldness of his work."

ZAINAB JALLOH
letters@metro.us

If you go

'Gross Indecency: The Three Trials Of Oscar Wilde'
Through Sunday
Calderwood Pavilion at the BCA
527 Tremont St., Boston
$18, 617-933-8600
www.bostontheatrescene.com

Also this weekend

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▶ Surely you joust: King Richard's Faire begins this weekend.

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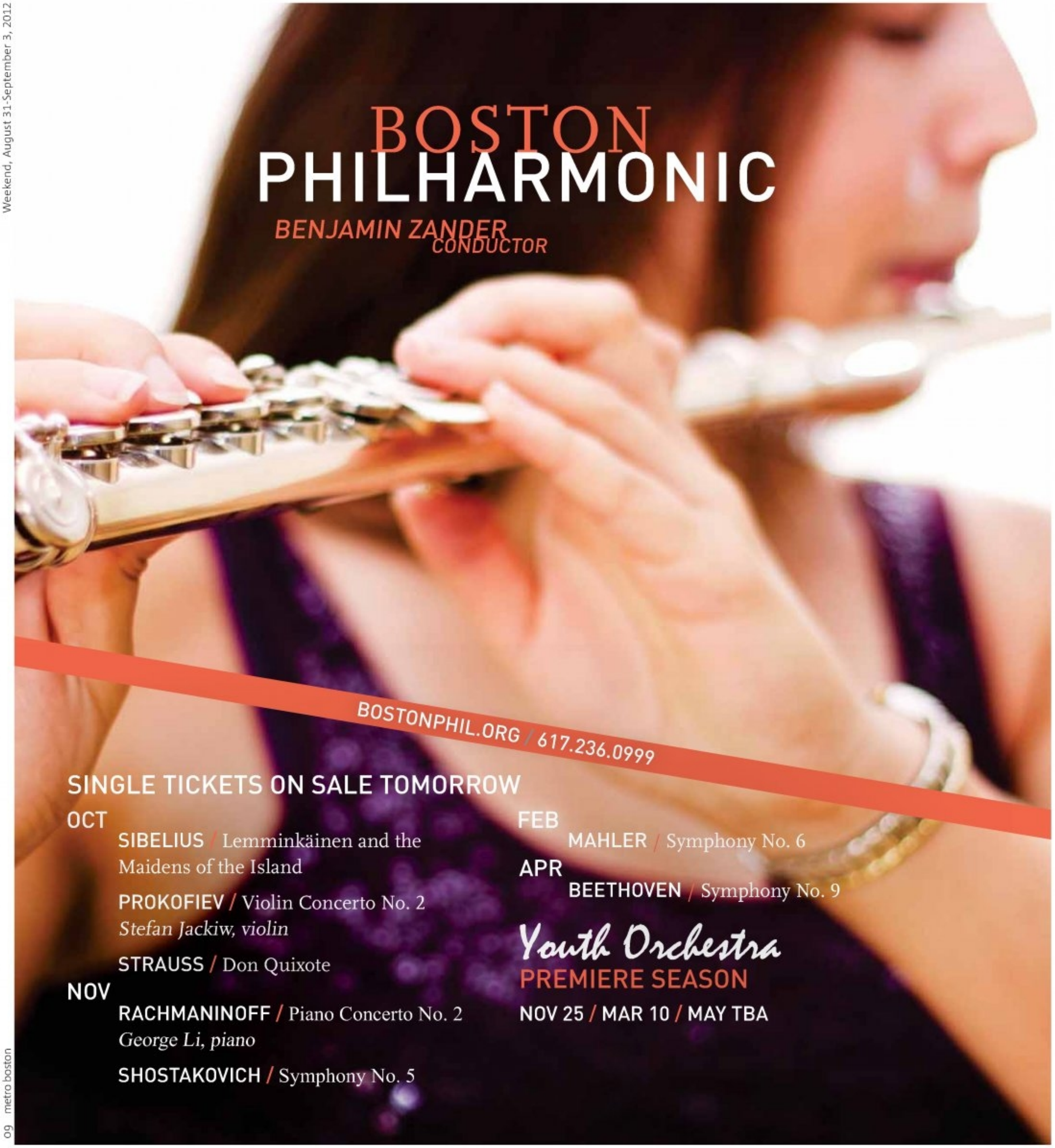
MATTHEW DINARO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MARK DANNENHAUER

▶ Bread and Puppet will perform until the (weird-looking multiperson) cows come home.

Mission: 'Possibilitarians'

Bread and Puppet are all about cheap art with a big political punch

For anyone walking unsuspectingly by a Bread and Puppet Theater performance, you might not think that such a ragtag bunch of characters could pack such a political punch.

"We believe in cheap art here, and that's the art that we live and create," says resident puppeteer Katherine Nook.

Unhappy with the opportunities available in the commercial world, Nook took her college background in theater and began working two years ago with Vermont's Bread and Puppet Theater — the longstanding left-winged performance troupe that brings its latest production, "The Circus of the Possibilitarians" to the Cambridge Common this Sunday.

Cheap art doesn't sound flattering on the surface. But when you do a little exploring into the philosophy of Bread and Puppet founder Peter Schumann, it makes perfect sense why audiences ultimately find his productions so arresting.

"Cheap art is art that is accessible to everybody," explains Nook from rehearsal in Vermont. "It's also art that can be made by anybody."

Quoted:

"Cheap art is art that is accessible to everyone."

KATHERINE NOOK

Puppets are made with secondhand materials such as cardboard, used latex paint and fabric. They range in size from the small to life-sized masks that performers wear to 20-foot-tall creations.

"I think, first and foremost, it has a feel of accessibility," says Nook. A circus is the perfect vehicle to express that sense of freedom and accessibility directly to audiences.

"Possibilitarians" explores the idea that we have the power to make changes small and big to the systems that we live in — whether they be changes within ourselves or to the politics that govern our social structure. In addition to the many silly and beautiful masks and puppets, many of this year's skits focus on riot police and different responses that we have to the complex role that they play, as both keepers of the peace and enforcers of the status quo.

"We don't present solutions," says Nook (who will puppeteer a lion). "We present the problem."

JONATHAN DONALDSON
letters@metro.us

MARK DANNENHAUER

▶ He may look like Jason from "Friday the 13th," but this guy is way more political.

If you go

'The Circus of the Possibilitarians'
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T A G
theater & arts guide
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TAP FOR ADULTS
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MUSIC
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GOT BEETHOVEN? SUNDAY, SEPT 9, 3PM. Get an early music start when conductor Kevin Rhodes opens the season with a Beethoven program including the Coriolan Overture, the Violin Concerto featuring famed violinist Arturo Delmoni, and Symphony No. 4. TICKETS FROM $15: Sanders Theatre, 45 Quincy St. • 617 779-0900. www.proarte.org.
THEATER
MARIE ANTOINETTE
WORLD PREMIERE
STARTS SATURDAY 9/1
This barbed and brassy dark comedy provides a peek into the life of cake enthusiast and infamous representative of the 1%.
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Loews Boston Common 19
617-423-5801
At the corner of Tremont & Avery St.
2016: OBAMA'S AMERICA (PG) 11:25, 4:20.C INDEPENDENT;Digital Presentation
THE APPARITION (PG-13) 11:05, 1:15, 3:30, 5:45, 7:55, 10:05. Digital Presentation
THE BOURNE LEGACY (PG-13) 12:35, 4:00, 7:20, 10:25. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BULLET VANISHES (XIAO SHI DE ZI DAN) (NR) 11:15, 2:00, 4:40, 7:30, 10:15. Digital Presentation
THE CAMPAIGN (R) 11:45, 2:20, 4:50, 7:10, 9:50. Digital Presentation
CELESTE AND JESSE FOREVER (R) Fri 10:40, 1:00, 3:20, 6:05, 8:35, 10:50.C INDEPENDENT;Digital Presentation; Sat 10:40-1:00-3:20-6:05-10:50.C INDEPENDENT;Digital Presentation; Sun 10:40-1:00-3:20-6:05-8:35-10:50.C INDEPENDENT;Digital Presentation
COSMOPOLIS (R) Fri and Sat 10:30, 3:35, 8:45.C INDEPENDENT;Digital Presentation; Sun 12:10-5:15.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) 10:50, 1:25, 3:45, 4:55, 7:15, 8:30, 11:00. Digital Presentation
THE EXPENDABLES 2 (R) Fri and Sat 11:05, 1:35, 4:05, 6:40, 9:15, 11:50. Digital Presentation; Sun 11:05-1:35-4:05-6:40-9:15. Digital Presentation
THE FLYING SWORDS OF DRAGON GATE (LONG MEN FEI JIA) IN IMAX 3D (R) 11:00, 2:10, 5:00, 8:00, 11:00.C INDEPENDENT;IMAX;RealD 3D
FOR A GOOD TIME, CALL... (R) Fri 1:30, 4:15, 7:00, 9:20, 10:00, 11:45.C INDEPENDENT; Sat 10:50-1:30-4:15-6:30-8:20-8:50-9:30-11:50.C INDEPENDENT; Sun 10:50-1:30-4:15-7:00-9:20-10:00.C INDEPENDENT
HIT & RUN (R) 11:20, 1:55, 4:25, 7:15, 9:40. Digital Presentation
HOPE SPRINGS (PG-13) Fri 2:25. Digital Presentation; Fri 2:25. CC-Closed Captions;Digital Presentation; Sat 2:30. CC-Closed Captions;Digital Presentation; Sat 2:30. Digital Presentation; Sun 2:25. CC-Closed Captions;Digital Presentation; Sun 2:25. Digital Presentation
LAWLESS (R) 11:20, 2:05, 4:45, 7:40, 10:30. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) Fri and Sat 11:20. Digital Presentation; Sun 10:25. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 1:05, 6:10. Digital Presentation; Sun 2:45-7:50. Digital Presentation
PARANORMAN (PG) 1:20. Digital Presentation
PARANORMAN 3D (PG) 11:00, 3:40, 6:00, 8:20, 10:40. RealD 3D
THE POSSESSION (PG-13) Fri and Sat 11:30, 1:50, 4:30, 7:00, 8:15, 9:30, 10:45, 12:00. Digital Presentation; Sun 11:30-1:50-4:30-7:00-8:15-9:30-10:45. Digital Presentation
PREMIUM RUSH (PG-13) Fri and Sat 11:35, 2:15, 4:35, 7:05, 9:35, 11:55. Digital Presentation; Sun 11:35-2:15-4:35-7:05-9:35. Digital Presentation
THE ROCKY HORROR PICTURE SHOW (R) Sat 11:59. Digital Presentation
SPARKLE (PG-13) Fri 1:40, 6:55. Digital Presentation; Sat 1:40-6:40. Digital Presentation; Sun 1:40-6:55. Digital Presentation
TED (R) 11:40, 2:40, 5:30, 8:10, 10:45. Digital Presentation
TOTAL RECALL (PG-13) 10:55, 5:10. CC-Closed Captions;Digital Presentation; 10:55-5:10. Digital Presentation

Fenway 13 & RPX
617-424-6266
201 Brookline Ave.
THE AMAZING SPIDER-MAN 3D (PG-13) Fri and Sat 3:45. CC/DVS-Closed Captions & Descriptive Video Se;RPX; Sun 7:00. CC/DVS-Closed Captions & Descriptive Video Se;RPX
THE APPARITION (PG-13) 1:10, 4:35, 6:55, 9:40. CC/DVS-Closed Captions & Descriptive Video Service
THE BOURNE LEGACY (PG-13) 12:30, 3:30, 6:50, 9:50. CC/DVS-Closed Captions & Descriptive Video Service
BRAVE (PG) 12:40, 3:50. CC/DVS-Closed Captions & Descriptive Video Service
THE CAMPAIGN (R) 1:20, 4:25, 7:30, 10:20. CC/DVS-Closed Captions & Descriptive Video Service
THE DARK KNIGHT RISES (PG-13) Fri and Sat 12:15. CC/DVS-Closed Captions & Descriptive Video Se;RPX; 12:45-4:15-7:45. CC/DVS-Closed Captions & Descriptive Video Service; Sun 3:20. CC/DVS-Closed Captions & Descriptive Video Se;RPX
THE EXPENDABLES 2 (R) 1:15, 4:30, 7:10, 9:55. CC/DVS-Closed Captions & Descriptive Video Service
HIT & RUN (R) 12:55, 4:05, 6:45, 9:45
THE HUNGER GAMES (PG-13) Fri and Sat 7:00. CC/DVS-Closed Captions & Descriptive Video Se;RPX; Sun 12:15. CC/DVS-Closed Captions & Descriptive Video Se;RPX
LAWLESS (R) 12:20, 3:35, 7:20, 10:15. CC-Closed Captions
MARVEL'S THE AVENGERS (PG-13) 7:15, 10:25. CC/DVS-Closed Captions & Descriptive Video Service
MARVEL'S THE AVENGERS 3D (PG-13) 10:05. RPX
PARANORMAN (PG) 1:05, 6:40. OC-Open Caption
PARANORMAN 3D (PG) 3:55, 9:35. CC;RealD 3D
THE POSSESSION (PG-13) 1:00, 4:00, 7:05, 7:40, 10:00, 10:30. CC/DVS-Closed Captions & Descriptive Video Service
PREMIUM RUSH (PG-13) 12:50, 3:40, 7:25, 10:10. CC/DVS-Closed Captions & Descriptive Video Service
SPARKLE (PG-13) 1:30, 4:20

the COOLIDGE CORNER THEATRE

Coolidge Corner Theatre
617-734-2500
290 Harvard St., Brookline
2 DAYS IN NEW YORK (R) 12:00, 4:45, 7:10
AMERICAN PSYCHO (R) Fri and Sat 12:00
BEASTS OF THE SOUTHERN WILD (PG-13) 2:15, 9:10
FOR A GOOD TIME, CALL... (R) 12:20, 2:45, 5:00, 7:20, 9:30
ROBOT & FRANK (PG-13) Fri 11:00, 2:30, 4:40, 7:00, 9:30; Sat and Sun 12:00-2:30-4:40-7:00-9:30.
SEARCHING FOR SUGAR MAN (PG-13) 12:10, 2:20, 5:00, 7:20, 9:40

Braintree 10
888-AMC-4FUN
Route 93 off of Exit 6
2016: OBAMA'S AMERICA (PG) 10:55, 1:15, 3:35, 5:55, 8:15, 10:35.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) 12:30, 3:45, 7:00, 10:15. Digital Presentation
THE CAMPAIGN (R) 11:00, 1:15, 3:35, 5:50, 8:00, 10:20. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 8:30. Digital Presentation
THE EXPENDABLES 2 (R) 11:20, 1:50, 4:35, 7:15, 10:05. Digital Presentation
HIT & RUN (R) 11:30, 4:35, 9:55. Digital Presentation
HOPE SPRINGS (PG-13) 2:00, 7:20. Digital Presentation
LAWLESS (R) 10:55, 1:45, 4:40, 7:30, 10:25. Digital Presentation
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:00, 1:20, 3:45, 6:00. Digital Presentation
PARANORMAN (PG) 11:00, 3:40, 8:20. Digital Presentation; 11:00-3:40-8:20. CC-Closed Captions;Digital Presentation
PARANORMAN 3D (PG) 1:20, 6:00, 10:40. CC-Closed Captions;RealD 3D; 1:20-6:00-10:40. RealD 3D
THE POSSESSION (PG-13) 10:50, 1:10, 3:25, 5:45, 8:05, 10:45. Digital Presentation
SPARKLE (PG-13) 11:25, 2:10, 5:00, 7:45, 10:30. Digital Presentation

amc ENTERTAINMENT

Burlington Cinema 10
888-AMC-4FUN
Across from Burlington Mall
THE BOURNE LEGACY (PG-13) 10:20, 1:20, 4:30, 7:40, 10:40. Digital Presentation
THE CAMPAIGN (R) 3:20, 6:10, 8:30, 10:40. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 12:35, 4:00, 7:30, 9:00. Digital Presentation
THE EXPENDABLES 2 (R) 12:00, 2:40, 5:20, 7:50, 10:20. Digital Presentation
HIT & RUN (R) 8:20, 10:40. Digital Presentation
HOPE SPRINGS (PG-13) 10:20, 12:50. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 10:20. Digital Presentation
LAWLESS (R) 10:50, 1:30, 4:10, 7:00, 9:50. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:10, 2:10, 4:50, 7:20, 10:00. Digital Presentation
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 10:40, 1:00, 3:40, 6:00. Digital Presentation
PARANORMAN (PG) 1:50. Digital Presentation
PARANORMAN 3D (PG) 11:30, 4:20, 6:40. RealD 3D
THE POSSESSION (PG-13) 11:50, 2:30, 5:10, 8:00, 10:40. Digital Presentation
PREMIUM RUSH (PG-13) 10:25, 12:40, 3:00, 5:40, 8:10, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

LANDMARK KENDALL SQUARE CINEMA
617-499-1996
1 Kendall Square, Cambridge
BEASTS OF THE SOUTHERN WILD (PG-13) Fri 1:45, 4:00, 6:50; Sat and Sun 11:25-1:45-4:00-6:50.
CELESTE AND JESSE FOREVER (R) Fri 2:00, 4:20, 7:10, 9:30; Sat and Sun 11:40-2:00-4:20-7:10-9:30.
COMPLIANCE (R) 9:35
COSMOPOLIS (R) Fri 1:30, 4:05, 6:40, 9:20; Sat and Sun 11:00-1:30-4:05-6:40-9:20.
FOR A GOOD TIME, CALL... (R) Fri 1:35, 3:45, 6:35, 9:10; Sat and Sun 11:20-1:35-3:45-6:35-9:10.
THE IMPOSTER (R) Fri 1:40, 4:10, 6:55, 9:25; Sat and Sun 11:15-1:40-4:10-6:55-9:25.
MOONRISE KINGDOM (PG-13) Fri 1:20, 6:45; Sat and Sun 11:10-1:20-6:45.
ROBOT & FRANK (PG-13) Fri 1:25, 3:55, 6:40, 9:00; Sat and Sun 11:05-1:25-3:55-6:40-9:00.
SEARCHING FOR SUGAR MAN (PG-13) Fri 1:10, 3:35, 7:00, 9:15; Sat and Sun 11:00-1:10-3:35-7:00-9:15.
SLEEPWALK WITH ME (NR) Fri 1:50, 4:25, 7:15, 9:40; Sat and Sun 11:30-1:50-4:25-7:15-9:40.
TO ROME WITH LOVE (R) 3:40, 9:05

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Chestnut Hill 5
888-AMC-4FUN
Route 9 Newton
THE BOURNE LEGACY (PG-13) Fri and Sat 1:35, 4:25, 7:15, 10:05. Digital Presentation; Sun 2:25-5:25-8:15. Digital Presentation
THE DARK KNIGHT RISES (PG-13) Fri and Sat 2:50, 6:10, 9:30. Digital Presentation; Sun 1:30-5:00-8:30. Digital Presentation
HOPE SPRINGS (PG-13) 2:40, 5:05, 7:30, 9:55. Digital Presentation
LAWLESS (R) 1:45, 4:20, 7:00, 8:00, 9:40. Digital Presentation
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 2:00, 4:00, 6:00. Digital Presentation

amc ENTERTAINMENT

Loews Liberty Tree Mall 20
888-AMC-4FUN
Exit 24 (Endicott St.) off Rt. 128
2016: OBAMA'S AMERICA (PG) 11:00, 1:30, 4:00, 7:10, 9:35.C INDEPENDENT;Digital Presentation
THE AMAZING SPIDER-MAN 3D (PG-13) 1:35, 7:50. RealD 3D
THE AMAZING SPIDER-MAN (PG-13) Fri and Sat 10:30, 4:40, 9:15. Digital Presentation; Sun 4:40-9:15. Digital Presentation
THE APPARITION (PG-13) Fri and Sat 11:05, 1:15, 3:30, 5:50, 8:05, 10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation; Sun 1:15-3:30-5:50-8:05-10:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE BOURNE LEGACY (PG-13) 10:45, 1:10, 4:15, 7:20, 10:25. Digital Presentation
BRAVE (PG) 10:30, 4:20. Digital Presentation
BRAVE IN DISNEY DIGITAL 3D (PG) 1:35, 6:30. RealD 3D
THE CAMPAIGN (R) Fri and Sat 10:50, 1:40, 4:10, 7:40, 10:00. Digital Presentation; Sun 1:40-4:10-7:40-10:00. Digital Presentation
CELESTE AND JESSE FOREVER (R) Fri and Sat 11:25, 1:45, 4:25, 7:00, 9:20.C INDEPENDENT;Digital Presentation; Sun 10:50-1:45-4:25-7:00-9:20.C INDEPENDENT;Digital Presentation
THE DARK KNIGHT RISES (PG-13) 7:15, 8:40, 10:50. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 10:40, 2:20, 6:20, 9:55. Digital Presentation;IMAX
THE DAY (R) 11:00, 1:15, 3:30, 5:45, 8:00, 10:20.C INDEPENDENT;Digital Presentation
THE EXPENDABLES 2 (R) 1:45, 4:55, 7:40, 10:15. CC-Closed Captions;Digital Presentation; 10:45-1:45-4:55-7:40-10:15-11:00. Digital Presentation
HIT & RUN (R) 11:30, 2:15, 5:00, 8:35, 11:05. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 2:05, 6:50. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 11:10, 4:05. RealD 3D
LAWLESS (R) 11:20, 2:00, 4:50, 7:45, 10:30. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 1:50. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED 3D (PG) 10:55. RealD 3D
THE ODD LIFE OF TIMOTHY GREEN (PG) 7:35, 10:10. Digital Presentation; 10:40-1:25-4:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 10:30, 12:45, 3:00, 5:15, 6:25. Digital Presentation
PARANORMAN (PG) 11:15, 3:45. Digital Presentation
PARANORMAN 3D (PG) 1:20, 6:10, 9:00. RealD 3D
THE POSSESSION (PG-13) 11:15, 12:15, 1:55, 2:55, 4:45, 5:45, 7:30, 8:15, 9:55, 10:45, 11:35. Digital Presentation
PREMIUM RUSH (PG-13) 10:35, 12:55, 3:15, 5:35, 7:55, 10:20. Digital Presentation
SPARKLE (PG-13) 11:25. Digital Presentation
TED (R) 5:10, 7:50, 10:35. Digital Presentation

amc ENTERTAINMENT

Framingham 16
888-AMC-4FUN
22 Flutie Pass
2016: OBAMA'S AMERICA (PG) 11:40, 2:00, 4:35, 7:10, 9:40.C INDEPENDENT;Digital Presentation
THE BOURNE LEGACY (PG-13) 11:25, 12:30, 3:45, 6:00, 7:00, 10:15. Digital Presentation
BRAVE (PG) 11:00, 1:30, 4:00. Digital Presentation
THE CAMPAIGN (R) 12:15, 2:50, 5:15, 7:50, 10:10. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 4:30, 8:15. Digital Presentation
DIARY OF A WIMPY KID: DOG DAYS (PG) 1:40. Digital Presentation; 1:40. CC-Closed Captions;Digital Presentation
THE EXPENDABLES 2 (R) 11:45, 2:30, 3:20, 5:00, 8:00, 9:20, 10:35. Digital Presentation
HIT & RUN (R) 1:00, 3:40, 6:40, 9:30. Digital Presentation
HOPE SPRINGS (PG-13) 11:45, 2:40, 5:10, 7:45, 10:25. CC-Closed Captions;Digital Presentation; 11:45-2:40-5:10-7:45-10:25. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:15. Digital Presentation
LAWLESS (R) 11:00, 1:50, 4:45, 7:40, 10:30. Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 6:45, 9:55. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:30, 2:15, 5:00, 8:00, 10:35. Digital Presentation
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:10, 1:35, 3:50, 6:15. Digital Presentation
PARANORMAN (PG) 1:45. Digital Presentation
PARANORMAN 3D (PG) 11:20, 4:20, 6:50, 9:15. RealD 3D
THE POSSESSION (PG-13) 11:50, 2:20, 4:50, 7:30, 10:00. Digital Presentation
PREMIUM RUSH (PG-13) 11:35, 2:10, 4:40, 7:20, 9:50. Digital Presentation

SHOWCASE

Showcase Cinema de Lux Patriot Place
800-315-4000
24 Patroit Place, Foxboro
2016: OBAMA'S AMERICA (PG) Fri and Sat 11:40, 1:55, 4:05, 6:35, 9:10, 11:15. DIGITAL PROJECTION; Sun 11:40-1:55-4:05-6:35-9:10. DIGITAL PROJECTION
THE BOURNE LEGACY (PG-13) 12:15, 3:10, 6:10, 9:05. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:15-3:10-6:10-9:05-11:55. DIGITAL PROJECTION; Sun 12:15-3:10-6:10-9:05. DIGITAL PROJECTION
BRAVE (PG) 12:05, 2:15, 4:35. RWC/DVS IN DIGITAL PROJECTION
THE CAMPAIGN (R) 11:45, 2:00, 4:30, 7:10, 9:20. Lux Level; Fri and Sat 11:45-2:00-4:30-7:10-9:20-11:20.; Sun 11:45-2:00-4:30-7:10-9:20.
THE DARK KNIGHT RISES (PG-13) 11:30, 2:55, 6:15, 9:35. DIGITAL PROJECTION
THE EXPENDABLES 2 (R) Fri and Sat 11:50, 2:25, 4:50, 7:20, 9:55, 12:20. DIGITAL PROJECTION; Sun 11:50-2:25-4:50-7:20-9:55. DIGITAL PROJECTION
HIT & RUN (R) Fri and Sat 11:20, 1:50, 4:25, 7:05, 9:40, 12:05. DIGITAL PROJECTION; Sun 11:20-1:50-4:25-7:05-9:40. DIGITAL PROJECTION
HOPE SPRINGS (PG-13) Fri and Sat 4:40, 7:15, 9:45, 12:00. DIGITAL PROJECTION; Sun 4:40-7:15-9:45. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) 11:55, 2:20. DIGITAL PROJECTION
LAWLESS (R) 12:30, 3:45, 6:40, 9:30. DIGITAL PROJECTION;Lux Level; Fri and Sat 12:30-3:45-6:40-9:30-12:10. DIGITAL PROJECTION; Sun 12:30-3:45-6:40-9:30. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) 6:45, 9:50. RWC IN DIGITAL PROJECTION
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 1:35, 4:15, 7:00, 9:25, 11:45. DIGITAL PROJECTION; Sun 1:35-4:15-7:00-9:25. DIGITAL PROJECTION
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:35, 1:40, 4:00, 6:05. DIGITAL PROJECTION
PARANORMAN (PG) 11:25, 2:05. DIGITAL PROJECTION
PARANORMAN 3D (PG) Fri and Sat 4:20, 6:50, 9:15, 11:25. REAL D 3D; Sun 4:20-6:50-9:15. REAL D 3D
THE POSSESSION (PG-13) Fri and Sat 12:00, 2:30, 4:45, 7:30, 10:00, 12:15. RWC/DVS IN DIGITAL PROJECTION; 12:00-2:30-4:45-7:30-10:00. Lux Level;RWC/DVS IN DIGITAL PROJECTION; Sun 12:00-2:30-4:45-7:30-10:00. RWC/DVS IN DIGITAL PROJECTION
PREMIUM RUSH (PG-13) Fri and Sat 12:20, 2:35, 4:55, 7:25, 10:05, 12:25. PRESENTED IN SONY 4K DIGITAL; Sun 12:20-2:35-4:55-7:25-10:05. PRESENTED IN SONY 4K DIGITAL
TED (R) 8:10, 10:35. DIGITAL PROJECTION

amc ENTERTAINMENT

Loews Methuen 20
888-AMC-4FUN
Rte. 213 between I-93 & I-495
2016: OBAMA'S AMERICA (PG) 11:15, 1:45, 4:15, 7:00, 9:45.C INDEPENDENT;Digital Presentation
THE APPARITION (PG-13) 11:45, 2:10, 4:45, 7:15, 9:30. Digital Presentation
THE BOURNE LEGACY (PG-13) 11:45, 3:15, 6:45, 10:00. Digital Presentation
BRAVE (PG) 11:10, 1:35, 4:05. Digital Presentation
THE CAMPAIGN (R) 11:30, 2:00, 4:40, 7:20, 9:45. Digital Presentation
THE DARK KNIGHT RISES (PG-13) 12:30, 4:30, 9:00. Digital Presentation
THE DARK KNIGHT RISES: THE IMAX EXPERIENCE (PG-13) 11:30, 3:30, 8:00. Digital Presentation;IMAX
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:45, 2:30. Digital Presentation; 11:45-2:30. CC-Closed Captions;Digital Presentation
EK THA TIGER (NR) 8:05, 11:05.C INDEPENDENT;Digital Presentation
THE EXPENDABLES 2 (R) 11:00, 1:45, 4:30, 5:15, 7:15, 8:00, 10:00, 10:45. Digital Presentation; 5:15-8:00-10:45. CC-Closed Captions;Digital Presentation
HIT & RUN (R) 11:15, 2:00, 4:45, 7:30, 10:15. Digital Presentation
HOPE SPRINGS (PG-13) 11:20, 1:50, 4:20, 7:00, 9:40. Digital Presentation
ICE AGE: CONTINENTAL DRIFT (PG) 11:20, 4:05, 9:00. Digital Presentation
ICE AGE: CONTINENTAL DRIFT 3D (PG) 1:45, 6:30. RealD 3D
LAWLESS (R) 11:15, 2:00, 4:40, 7:30, 10:15. Digital Presentation
MADAGASCAR 3: EUROPE'S MOST WANTED (PG) 11:30, 2:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
MARVEL'S THE AVENGERS (PG-13) 6:30, 9:45. Digital Presentation
THE ODD LIFE OF TIMOTHY GREEN (PG) 11:00, 1:30, 4:15, 7:15, 10:00. Digital Presentation
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:30, 1:40, 3:45, 6:00. Digital Presentation
PARANORMAN (PG) 1:45, 6:45. CC-Closed Captions;Digital Presentation; 1:45-6:45. Digital Presentation
PARANORMAN 3D (PG) 11:15, 4:15, 9:15. RealD 3D; 11:15-4:15-9:15. CC-Closed Captions;RealD 3D
THE POSSESSION (PG-13) Fri 11:00, 11:45, 1:30, 2:15, 3:45, 4:45, 6:15, 7:15, 8:45, 9:45, 11:00. Digital Presentation; Sat and Sun 11:00-11:30-1:30-2:15-3:45-4:45-6:15-7:15-8:45-9:45-11:00. Digital Presentation
PREMIUM RUSH (PG-13) 11:30, 2:05, 4:30, 7:00, 9:30. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation
TED (R) 5:00, 7:45, 10:15. CC/DVS-Closed Captions & Descriptive Video;Digital Presentation

SOMERVILLE THEATRE

Somerville Theatre
617-625-5700
55 Davis Square
THE BOURNE LEGACY (PG-13) 1:40, 4:20, 7:00, 9:45
THE CAMPAIGN (R) 2:30, 5:00, 7:30, 9:40
THE DARK KNIGHT RISES (PG-13) 1:30, 4:45, 8:00
LAWLESS (R) 2:00, 4:30, 7:10, 9:50
OSLO, AUGUST 31ST (OSLO, 31. AUGUST) (NR) 3:00, 5:20, 7:40, 9:45

CAPITOL THEATRE

Capitol Theatre
781-648-4340
204 Massachusetts Avenue
THE EXPENDABLES 2 (R) 2:10, 4:40, 7:20, 9:45
HOPE SPRINGS (PG-13) 1:00, 3:10, 5:20, 7:30, 9:40
THE ODD LIFE OF TIMOTHY GREEN (PG) 2:00, 4:40, 7:20, 9:55
PARANORMAN (PG) 2:45, 7:10
PARANORMAN 3D (PG) 12:30, 5:00, 9:20
PREMIUM RUSH (PG-13) 12:45, 3:15, 5:30, 7:45, 10:00
TED (R) 7:40, 10:00

SHOWCASE

Showcase Cinema de Lux Revere
800-315-4000
565 Squire Road
2016: OBAMA'S AMERICA (PG) Fri and Sat 12:25, 2:55, 5:15, 7:40, 10:00, 12:25. DIGITAL PROJECTION; Sun 12:25-2:55-5:15-7:40-10:00. DIGITAL PROJECTION
THE APPARITION (PG-13) Fri and Sat 12:20, 2:30, 4:35, 6:50, 9:15, 11:30. DIGITAL PROJECTION; Sun 12:20-2:30-4:35-6:50-9:15. DIGITAL PROJECTION
THE BOURNE LEGACY (PG-13) Fri and Sat 12:30, 3:30, 6:55, 9:50, 12:45. DIGITAL PROJECTION; Sun 12:30-3:30-6:55-9:50. DIGITAL PROJECTION
BRAVE (PG) 11:55, 2:20, 5:00. DIGITAL PROJECTION
THE CAMPAIGN (R) Fri and Sat 12:05, 2:25, 4:55, 7:25, 10:05, 12:30. RWC IN DIGITAL PROJECTION; Sun 12:05-2:25-4:55-7:25-10:05. RWC IN DIGITAL PROJECTION
THE DARK KNIGHT RISES (PG-13) 6:15, 9:40. DIGITAL DIRECTOR'S HALL;Reserved Seating; 11:35-3:00-6:45-10:10. DIGITAL PROJECTION
DIARY OF A WIMPY KID: DOG DAYS (PG) 11:20, 1:40, 4:00. DIGITAL PROJECTION
THE EXPENDABLES 2 (R) 11:45, 2:15, 4:40, 7:05, 9:55. DIGITAL DIRECTOR'S HALL;Reserved Seating; 12:15-2:45-5:10-7:35-10:25. DIGITAL PROJECTION; Fri and Sat 12:20. DIGITAL DIRECTOR'S HALL
HIT & RUN (R) Fri and Sat 12:50, 3:20, 6:20, 9:20, 12:05. DIGITAL PROJECTION; Sun 12:50-3:20-6:20-9:20. DIGITAL PROJECTION
HOPE SPRINGS (PG-13) Fri and Sat 1:05, 3:35, 6:25, 8:55, 11:35. DIGITAL PROJECTION; Sun 1:05-3:35-6:25-8:55. DIGITAL PROJECTION
ICE AGE: CONTINENTAL DRIFT (PG) 11:50, 2:10. DIGITAL PROJECTION
LAWLESS (R) Fri and Sat 1:00, 3:40, 6:35, 9:10, 12:00. DIGITAL PROJECTION; Sun 1:00-3:40-6:35-9:10. DIGITAL PROJECTION
MARVEL'S THE AVENGERS (PG-13) 7:20, 10:30. DIGITAL PROJECTION
THE ODD LIFE OF TIMOTHY GREEN (PG) Fri and Sat 12:35, 3:05, 5:30, 7:55, 10:20, 12:50. DIGITAL PROJECTION; Sun 12:35-3:05-5:30-7:55-10:20. DIGITAL PROJECTION
THE OOGIELOVES IN THE BIG BALLOON ADVENTURE (G) 11:25, 1:35, 3:45, 6:05. DIGITAL PROJECTION
PARANORMAN (PG) Fri and Sat 12:10, 2:35, 4:50, 7:10, 9:35, 11:55. DIGITAL PROJECTION; Sun 12:10-2:35-4:50-7:10-9:35. DIGITAL PROJECTION
PARANORMAN 3D (PG) Fri and Sat 11:40, 2:05, 4:20, 6:40, 9:05, 11:25. REAL D 3D; Sun 11:40-2:05-4:20-6:40-9:05. REAL D 3D
THE POSSESSION (PG-13) Fri and Sat 11:30, 2:00, 4:15, 6:30, 9:00, 11:20. DIGITAL DIRECTOR'S HALL;Reserved Seating; Fri and Sat 12:00-2:30-4:45-7:00-9:30-11:50. RWC/DVS IN DIGITAL PROJECTION; Sun 12:00-2:30-4:45-7:00-9:30. RWC/DVS IN DIGITAL PROJECTION; Sun 11:30-2:00-4:15-6:30-9:00. DIGITAL DIRECTOR'S HALL;Reserved Seating
PREMIUM RUSH (PG-13) Fri and Sat 1:10, 3:25, 7:30, 10:15, 12:40. PRESENTED IN SONY 4K DIGITAL; Sun 1:10-3:25-7:30-10:15. PRESENTED IN SONY 4K DIGITAL
SPARKLE (PG-13) Fri and Sat 8:10, 11:00. DIGITAL PROJECTION; Sun 8:10. DIGITAL PROJECTION
TED (R) Fri and Sat 4:25, 7:15, 9:45, 12:15. DIGITAL PROJECTION; Sun 4:25-7:15-9:45. DIGITAL PROJECTION

LANDMARK EMBASSY CINEMA
781-893-2500
16 Pine St., Waltham; No Texting Allowed
THE BOURNE LEGACY (PG-13) Fri 3:40, 6:50; Sat and Sun 3:40-6:50.
THE CAMPAIGN (R) Fri 1:25, 4:20, 7:30, 9:45; Sat and Sun 1:25-4:20-7:30-9:45.
CELESTE AND JESSE FOREVER (R) Fri 1:20, 4:10, 7:20, 9:30; Sat and Sun 1:20-4:10-7:20-9:30.
THE DARK KNIGHT RISES (PG-13) Fri 1:00, 4:30, 8:00; Sat and Sun 1:00-4:30-8:00.
LAWLESS (R) Fri 1:05, 3:50, 7:00, 9:35; Sat and Sun 1:05-3:50-7:00-9:35.
MOONRISE KINGDOM (PG-13) Fri 1:15, 4:00, 7:10, 9:25; Sat and Sun 1:15-4:00-7:10-9:25.
RUBY SPARKS (R) 1:10, 9:40

The feed ...

Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

@ParisHilton
Wanted a better view of the Shanghai skyline, so I climbed out my window bc there was no balcony. So scary!

@aplusk (Ashton Kutcher)
There's good. There's bad. There's Nicolas Cage.

@SarahKSilverman
Eating cereal over the sink is exactly what I dreamed of as a little girl so I'm right on track

@danieltosh
my best excuse for everything is that I grew up in florida

@JimGaffigan
They should just rename midnight eating cookies.

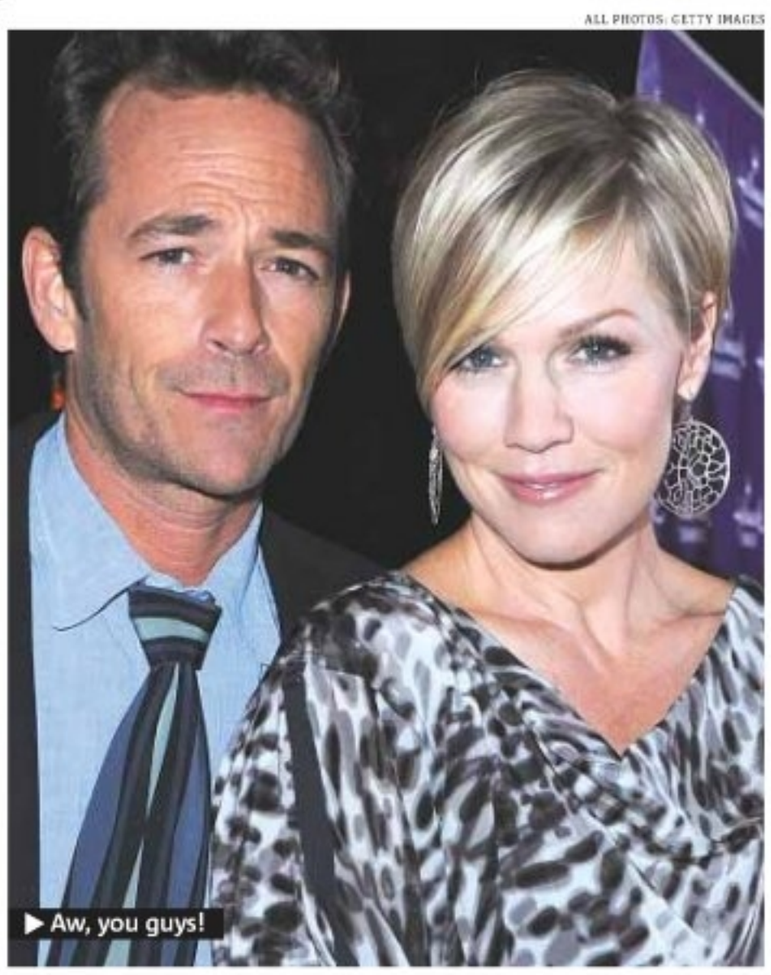
Jim Gaffigan

THE WORD

Metro's **Monica Weymouth** shares her take on the world of gossip @monicaatmetro monica.weymouth@metro.us

And the 1990s lived happily ever after

ALL PHOTOS: GETTY IMAGES


▶ Aw, you guys!

Jennie Garth and **Luke Perry** are at the center of one of our favorite unsubstantiated rumors of the summer. The former "90210" costars recently reunited for an Old Navy commercial — and if you believe the National Enquirer (go on, live a little!), they're still seeing plenty of each other.

"Since seeing Luke again, Jennie has fallen in love with him and Luke feels the same," a source tells the tabloid. "There is an electricity between them that has been revived after all these years. It just happened."

At the Old Navy shoot, "Luke immediately put his arm around Jennie and they talked like no one else was around," the source adds.

On the show, Garth's Kelly infamously made weekly bad decisions with Perry's Dylan. In real life, Garth is in the process of divorcing actor **Peter Facinelli**, while Perry has been divorced since 2003. Still, Perry's downer of a publicist insists that this doesn't mean they're eternal prom dates: "This story is not true," he tells E! News, as if we're concerned about facts.

The moral of the story here: Kelly and Dylan have worked things out after all these years, and there is, indeed, hope and truth in the world after all.

We suspect this isn't the last of her

Which would you rather admit: That you had herpes, or that you slept with **Kris Humphries**?

Kayla Goldberg opted for both when she filed a lawsuit against the former Mr. Kardashian, alleging that he gave her the disease in 2010, hours after they met at an L.A. nightclub. She's seeking unspecified damages, claiming he didn't warn her before they had unprotected sex in a hotel.

Somewhere, a reality TV producer just got his wings.

'Jersey Shore' calls it quits

Yesterday, MTV threw in the eternally sandy, suspiciously damp towel and admitted that the upcoming season of "Jersey Shore" will be the last.

We've always liked these kids in the way we've always liked peeling sunburns, but it's not a moment too soon: **Pauly D** and **The Situation** are in their 30s, and **Snooki** is a mother as of this week.

▶ OK, kids — it's time to get out of the pool.

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**9:15am (Newton)
BCEC Newton Campus
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Letters

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Nagging question on 'honey-do' list

RE: "ROMNEY, YOU'VE GOT A HONEY-DO LIST" (METRO, AUG. 30) Mr. Benjamin must be kidding. Has he decided on what is on a "honey-do" list? And does he actually believe that abortion is a woman's first priority? Whoa. All women do not think the same, but we do all know that we can think and speak for ourselves. Thank you very much.

JANICE QUIRK, VIA E-MAIL

Teach the media a real lesson in economics

Major media has for decades pushed trickle-down economics (taxes diverted to the wealthy), yet today the Republican machine is calling any move to divert taxes to the poor as redistribution. Now where is the liberal media to call this contradiction out? Nowhere are they wailing on the conservative meme machine's argument by pointing to 30 years of giveaways to the rich. We need to abandon even the liberal media and regain our senses!

RUSSELL BERNARD SPEARS, VIA E-MAIL

Some people just can't take a joke

When Mitt Romney proclaimed to an audience that he had never been asked to produce his birth certificate, his campaign's explanation — that it was a joke — rings false. What exactly is the joke here? Is he in some way being ironic and making fun of the folks who perpetuate the birther myth? If so, why were people cheering? And why did he not interrupt their jubilant cries to say, "No, I was just being playfully ironic. Of course I believe President Obama was born in America"?

DAVID TERHUNE, VIA E-MAIL

It's getting harder to take the moral high ground

RE: GAYS HATE THOSE WHO OPPOSE THEIR RIGHTS!" (METRO, AUG. 23) Gays want people to believe they are still the victims. After what has happened this year, I disagree. Gays were the ones trying to block and ban a certain fast-food franchise, showing their hatred of free speech and support of censorship. It was a gay rights activist who shot at a security guard at the Family Research Council, showing hatred of Christians. And this year, in Montana, Colorado and Nebraska, highly publicized "anti-gay hate crimes" turned out to be hoaxes, showing gays will lie for sympathy.

ROCCO LORE, VIA E-MAIL

Don't sink the best form of government

RE: "CAPITALIST REALITY TOO HEAVY FOR BOAT" (METRO, AUG. 29) I can only assume that Ms. Minton is saying that socialism is the form of government that does work. All one need do is take a look at Greece or other European countries.

Maybe she is too young to remember how America thrived during the Reagan years. That is because capitalism is the form of government that does work. Perhaps the flotation devices she refers to are the ones used by the Cubans to come to America to escape their socialism. **JOAN BROWN, VIA E-MAIL**

E-mail your letters: **letters@metro.us**

Keep them as brief as possible, preferably under 100 words.
Metro reserves the right to edit all letters.
Please include your name and contact information.

Horoscope

♍ Virgo **Aug. 23-Sept. 22.** None of the parties involved are apt to be satisfied with a sensible agreement that's being worked out. If this continues, its prospects are dubious.

♎ Libra **Sept. 23-Oct. 23.** Although at times you can be pretty good at juggling several critical assignments simultaneously, this is not likely to be one of those days. It may be best to do less and do it well.

♏ Scorpio **Oct. 24-Nov. 22.** A small misunderstanding might easily arise between you and a good friend. It could even become magnified beyond its significance if allowed to turn into a clash of wills. Back off.

♐ Sagittarius **Nov. 23-Dec. 21.** If your timing and tactics are not in sync, it'll be extremely difficult to fulfill any ambitious objectives. Do what's smart, not what's convenient.

♑ Capricorn **Dec. 22-Jan. 19.** Strive to be diplomatic regarding any issue that you need to discuss with a temperamental friend. If your opinions are not in harmony, it could quickly turn into a heated argument.

♒ Aquarius **Jan. 20-Feb. 19.** If there are still some old accounts that haven't been cleared from your books, it's best not to assume any new financial obligations.

♓ Pisces **Feb. 20-March 20.** Any important friendship must be handled with more than the usual amount of consideration and tact. Thoughtless behavior or misunderstanding could put the relationship in jeopardy.

♈ Aries **March 21-April 19.** It's extremely important that you don't allow your responsibilities to pile up on you. If you do, you're going to have hard time trying to catch up.

♉ Taurus **April 20-May 20.** You can sometimes be a rather gregarious person, who feels comfortable even in a crowd. However, those times are limited, so if solitude appeals to you, do your own thing.

♊ Gemini **May 21-June 20.** In all probability, you're going to find yourself the center of attention, but others won't be looking for things to admire about you. It behooves you to be on your best behavior, to foil the ones hoping you'll slip up.

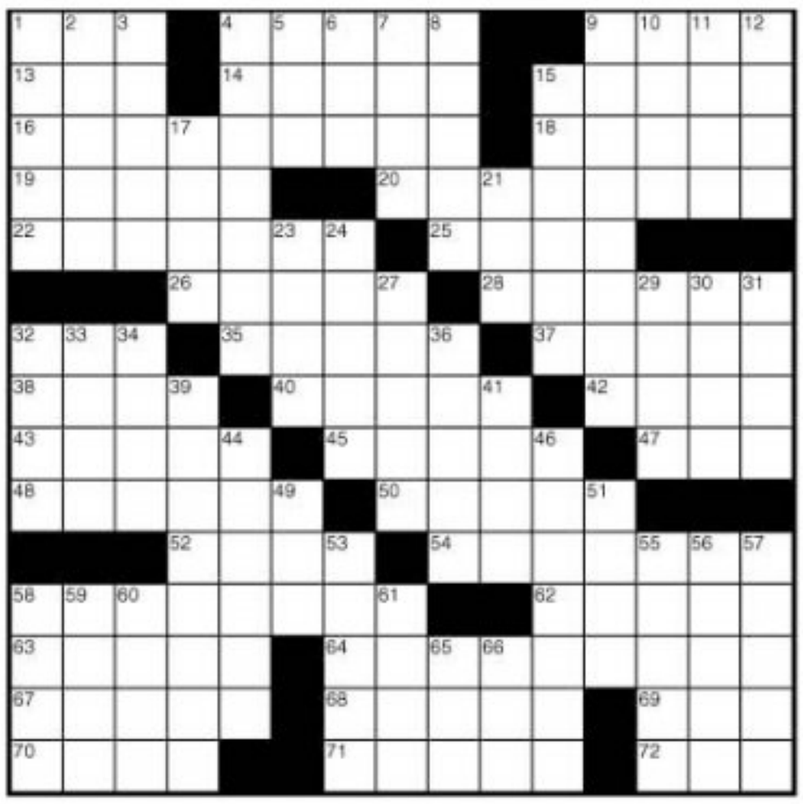
♋ Cancer **June 21-July 22.** Be careful about imposing your opinions on an unresponsive listener. In all probability, this person will be slow to anger, but your intrusion could stir him or her up.

♌ Leo **July 23-Aug. 22.** There is a strong possibility that both you and your mate might each feel it's the other one who is spending too much money and wrecking the budget. In reality, it's both.

BERNICE BEDE OSOL

Across
1 Oompah- —
4 Japanese canine
9 White-hat wearer
13 Oklahoma town
14 Leaf junctures
15 Partial darkness
16 Very bright star (2 wds.)
18 Fables
19 Metric measure
20 Move with one's mind
22 Pointed monolith
25 Starlet's dream
26 Fishing net
28 Explosions
32 Pipe mtrl.
35 Fence parts
37 Singing cowpoke
38 Downtown Chicago
40 Kirk and Spock's friend
42 Mutant heroes of comics (hyph.)
43 Pinnacles
45 2.2-pound units
47 Casual wear
48 Drew closer to
50 Ranch stray
52 Music notation
54 Hong Kong boats
58 Microbe
62 La Scala city
63 Martini garnish
64 Gingery treat (2 wds.)
67 Bat's navigational system
68 Restaurant patron
69 Give — — break
70 Foot part
71 Breaks like a twig
72 Peculiar

Down
1 Picasso's name
2 Improvise (hyph.)
3 — cuisine
4 More vexed
5 Pond fish
6 Ms. Lupino
7 Camper's quarters
8 Purplish flower
9 Hats
10 Ring around the moon
11 Kassel's river
12 Gala
15 Blanche's sister
17 Electric swimmers
21 Tennis return
23 Mongkut's land
24 NBA player
27 Heston flick (2 wds.)
29 Mo. bill
30 Trunk possessor
31 "Auld Lang —"
32 Organize
33 Sotto —
34 Deep sleep
36 Recital pieces
39 Round Table knight
41 Hatha —
44 Vendor
46 Almost boils
49 PC key
51 DeMille genre
53 Uses solder
55 San Antonio landmark
56 Not clad
57 Golfer Sam —
58 Claptrap
59 Sunburn remedy
60 Motion picture
61 Period of time
65 Sade's "Is — — Crime?"
66 Fleshy mushroom



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	6	7		5	3			
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			7				8	2
				4		8	2	
			8	7		3	5	
	3	1				9		7

SUDOKU **LEVEL: EASY**

4						8		
	5		7			2	4	
2			4	8	3			6
1					8		9	
9								8
	2		5					7
7			6	3	1			5
	8	3			4		6	
		4						2

SUDOKU **LEVEL: HARD**

Solution to yesterday's crossword

■	P	I	P	■	S	H	O	P	■	M	A	R	S	H
D	A	N	A	■	A	E	R	O	■	A	L	E	T	A
A	R	F	S	■	H	A	L	E	■	D	I	V	A	S
U	K	E	■	L	A	D	Y	M	A	C	B	E	T	H
B	A	R	B	E	R	S	■	■	P	A	I	L	■	■
■	■	■	L	E	A	■	G	O	R	P	■	R	E	D
A	B	H	O	R	■	B	A	L	I	■	C	I	A	O
T	R	I	G	■	P	A	N	E	L	■	H	E	R	D
T	A	G	S	■	R	I	G	S	■	G	E	S	S	O
N	T	H	■	P	O	T	S	■	F	I	E	■	■	■
■	■	L	O	A	M	■	■	N	A	R	R	A	T	E
S	W	A	L	L	O	W	T	A	I	L	■	D	I	G
C	A	N	I	T	■	A	R	I	L	■	R	A	N	G
A	R	D	O	R	■	L	O	V	E	■	F	I	N	S
M	E	S	S	Y	■	E	Y	E	D	■	D	R	Y	■

How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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Eagles' slate

- **Miami: Sept. 1** 3:30 p.m., ABC/ESPN2
- **Maine: Sept. 8** 1 p.m., ESPN3
- **at Northwestern: Sept. 15** 3:30 p.m., Big Ten Net
- **Clemson: Sept. 29** TBA - time, TV
- **at Army: Oct. 6** Noon, CBS Sports Network
- **at Florida State: Oct. 13** TBA - time, TV
- **at Georgia Tech: Oct. 20** TBA - time, TV
- **Maryland: Oct. 27** TBA - time, TV
- **at Wake Forest: Nov. 3** TBA - time, TV
- **Notre Dame: Nov. 10** TBA - time, TV
- **Virginia Tech: Nov. 17** TBA - time, TV
- **at NC State: Nov. 24** TBA - time, TV

A season of lows at The Heights?

You might not have noticed, but what was once a solid college football program (and what used to be the only Division 1 squad in New England) has become the biggest mess in Boston sports this side of the Red Sox and Revolution.

Boston College enters its fourth season under head coach Frank Spaziani (19-19 career record), and it has gotten progressively worse each year: 8-5 in 2009, 7-6 in 2010 and 4-8 in 2012. Most would say he is on the hot seat entering 2012, but that would imply that most people actually care.

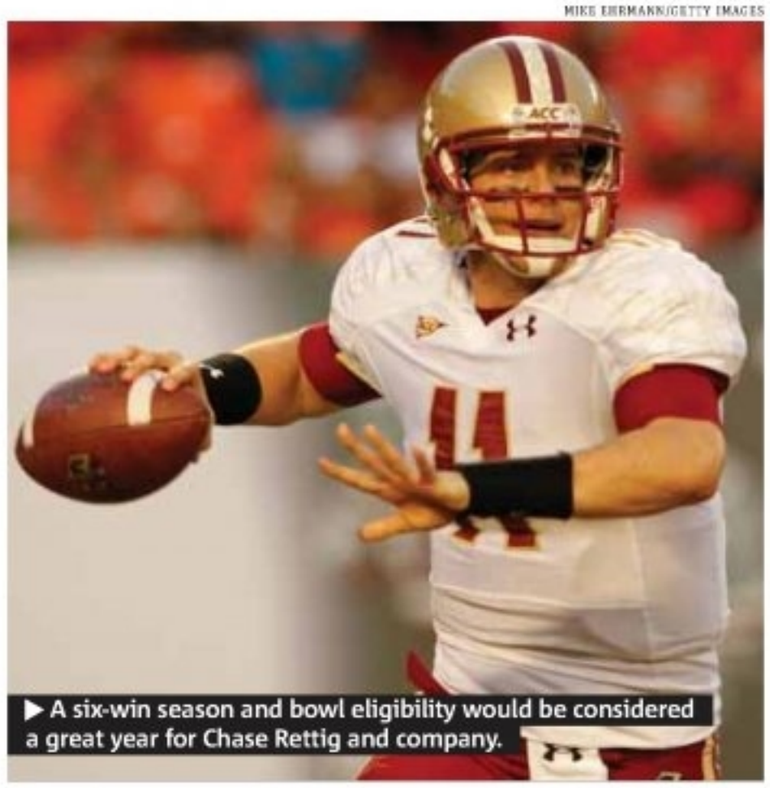
It wasn't always this way for the Eagles. This is the same team in recent years that has produced quality NFL players like Matt Hasselbeck, Dan Koppen, Matt Ryan, B.J. Raji, Mark Herzlich and Luke Kuechly. The Eagles begin this season on Saturday (3:30 p.m., ABC) at Alumni Stadium, where ironically enough they host another team that is a shell of its former self, the Miami Hurricanes, albeit for different reasons (shady dealings with boosters). BC's move to the Atlantic Coast Conference in 2005 paid off immediately since the ACC is a better football league than the Big East (their old home). But the Eagles likely have no chance these days to compete with Florida State, Clemson, Georgia Tech, Virginia Tech and North Carolina State (all Top 25 teams) on a consistent basis.

Don't fret, though. The Eagles won't go winless in 2012 since they have padded their non-conference schedule with Maine (Sept.8 at Chestnut Hill) and at Army (Oct. 6). Still, it promises to be another long and mostly miserable season at The Heights since junior quarterback Chase Rettig has precious few weapons around him. Running back Montel Harris, the record-setting focal point of BC's offense when he was healthy, transferred to Temple, and Kuechly skipped his senior year to be a first-round pick last spring by the Carolina Panthers. It's tough to blame Spaziani when you see the lack of talent on this team, but then you remember that he recruited them and helped put this disaster together.

Some good news for the Superfans? Three of BC's best games are at home this season: Sept. 29 vs. Clemson, Nov. 10 vs. Notre Dame and November 17 vs. Virginia Tech.

RICH SLATE
sports@metro.us

MIKE EHRMANN/GETTY IMAGES



▶ A six-win season and bowl eligibility would be considered a great year for Chase Rettig and company.

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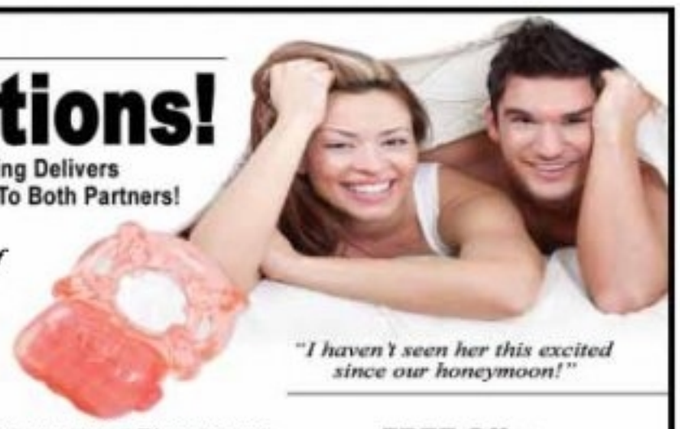

"I haven't seen her this excited since our honeymoon!"

Although intimacy is usually a source of great pleasure, it can also be the cause of significant stress in a relationship. Even if you feel fulfilled in your love life, you may worry about your performance or your ability to satisfy your partner. Feelings of inadequacy can lead to problems in the "bedroom" which often translate to problems in relationships.

But what really counts is whether the sexual experience makes both you and your partner feel good. Omazing™ is enhancing the intimate lives of couples all over the world, making already pleasurable contact even more fulfilling! Guaranteed to provoke a more powerful arousal and climax for both you and your partner, Omazing™ intensifies intimate pleasure by strengthening the sexual response – and relationships!

HOW OMAZING™ WORKS

Developed for couples who want to explore the full potential of their sexual response, Omazing™ works by restricting the blood flow in the erect male member, increasing firmness and size while reducing sensitivity, for greater control over the onset of climax. The soft, comfortable, one-size-fits-all ring is also equipped with a powerful vibrating mechanism – a raised vibrating "tickler" designed to stimulate her most sensitive areas with intense waves of pleasure, for an incredible, powerful, MUTUAL climax – every time! Easy-to-replace batteries keep the reusable Omazing™ ready for action that lasts up to 80 minutes – then just change the batteries!

"It's difficult to describe a product that takes an act like sex and makes it 1000 times more exciting."
-Marc - San Antonio, TX

"The best thing about the Omazing Ring is that you find yourself and your wife rushing home!"

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